

The Titanic Signature project will help return Queen's Island to Belfast's citizens and attract a new generation of visitors keen to discover the history behind the world's most famous vessel.

Speed of Light

In the knowledge-economy, communication is largely based around the Internet and Titanic Quarter offers one of the most sophisticated telecommunication infrastructures in Europe.

Titanic Quarter is also the first part of the UK or Ireland to adopt 'i-burst', a revolutionary portable, wireless broadband system that enables users to access the Internet or stream pictures live whilst on the move. The system has numerous applications – not least as a production tool used by the increasing number of film crews who have been making their way to Belfast.

Belfast's shipyards and engineering works make it one of the most successful cities of the industrial revolution. Titanic Quarter has the

potential to help make sure that Belfast is just as successful in the Knowledge Revolution.

At the Movies

As mentioned, one new industry adding to Belfast's general sense of economic resurgence is the city's growing popularity as a destination for film-makers.

In the last few years several big names have made the journey including Tim Robbins of *Shawshank Redemption* fame who shot *'The Secret Life of Words'*, on an oil rig moored off the northern end of Titanic Quarter and Lord Richard Attenborough who filmed *'Closing the Ring'*.

In 2006 Tom Hanks' production company Playtone and Walden Media filmed the \$50m children's fantasy *'City of Ember'* (written by Jeanne Duprau) entirely within Northern Ireland.

Much of the shoot was based in Titanic Quarter in the cavernous paint hall once used by the Harland & Wolff shipyard.

All of the above films have utilized the 'i-burst' wireless broadband system tested at Titanic Quarter, i-burst enables users to access the internet or stream pictures live whilst on the move, giving producers and directors much more flexibility and access when shooting on location.

With almost 20 major film and television projects coming to Northern Ireland in the last four years and a \$24m funding injection promised by the Northern Ireland Government, it may be that Hollywood's fascination with all things Titanic may just be about to take a different form.

Titanic Quarter is helping to recast Belfast as a modern metropolitan hub, a home for both indigenous entrepreneurs and overseas investors. In the 21st Century economy, the ambition is to create a new urban space and up to 20,000 new jobs, restoring Queens Island's reputation as a worldwide centre of commercial excellence.

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Phase Two of Titanic Quarter, the impressive Titanic Slipways and Titanic Signature Project